

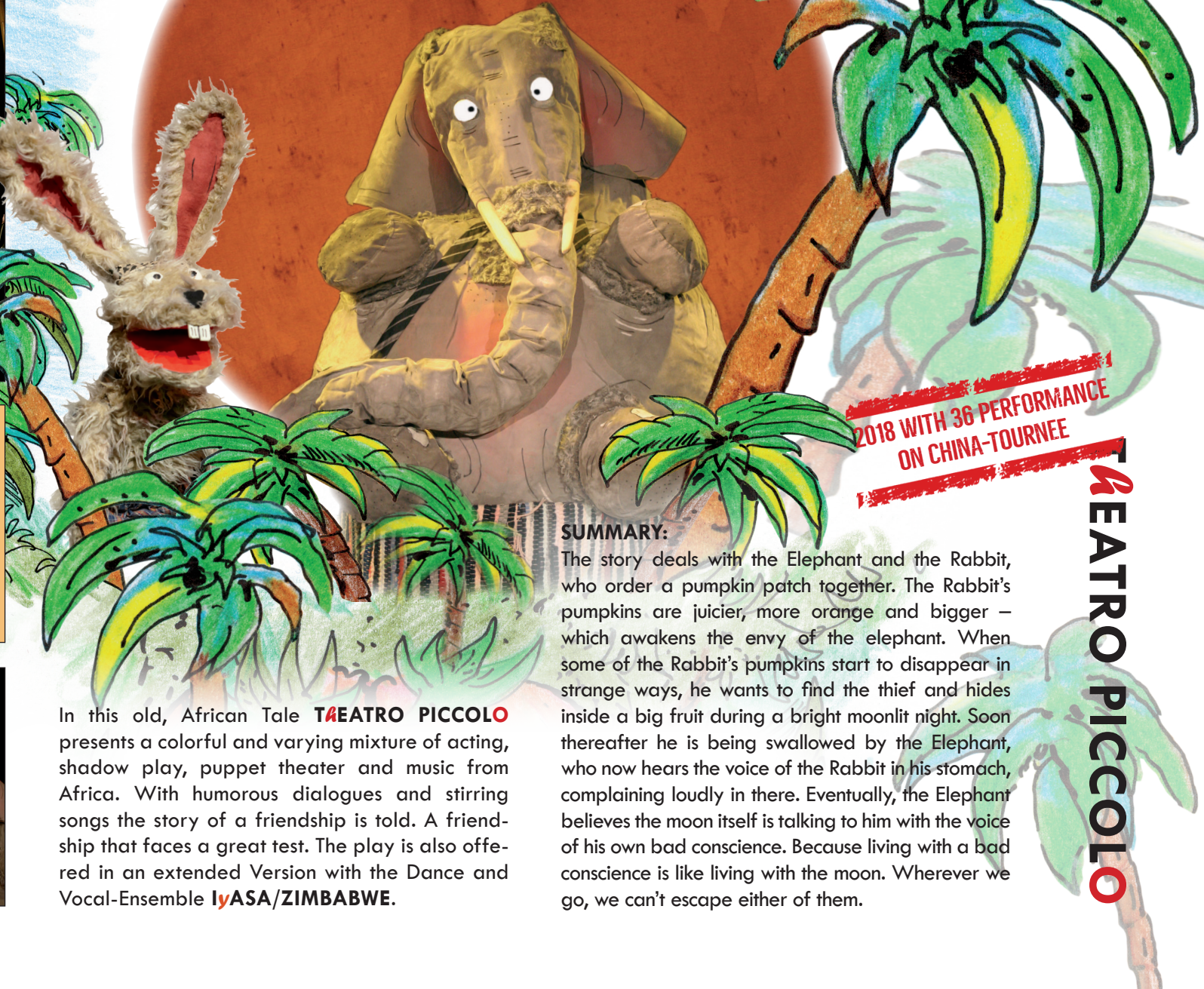


FACTS | For kids over 4 | Length: 55 Minutes | Available as audio drama CD with music & as book
 On request the play will be performed in an extended version with IyASA.
 Acting, shadow play, puppet theater & African music | Authors: Eva Billisich & Ch. Picco Kellner after a tale from Africa | with: Martin Beck & Ghwyne S. Vizvary (Acting & Puppet-theater) and Robby Lederer (Music & Technology) | Composition: Innocent N. Dube, Zimbabwe | Director: Martin Beck | Pictures: Marianne Weiss



ELEPHANT MOON

AN AFRICAN FAIRY TALE



2018 WITH 36 PERFORMANCE
ON CHINA-TOURNEE

SUMMARY:

The story deals with the Elephant and the Rabbit, who order a pumpkin patch together. The Rabbit's pumpkins are juicier, more orange and bigger – which awakens the envy of the elephant. When some of the Rabbit's pumpkins start to disappear in strange ways, he wants to find the thief and hides inside a big fruit during a bright moonlit night. Soon thereafter he is being swallowed by the Elephant, who now hears the voice of the Rabbit in his stomach, complaining loudly in there. Eventually, the Elephant believes the moon itself is talking to him with the voice of his own bad conscience. Because living with a bad conscience is like living with the moon. Wherever we go, we can't escape either of them.

In this old, African Tale **THEATRO PICCOLO** presents a colorful and varying mixture of acting, shadow play, puppet theater and music from Africa. With humorous dialogues and stirring songs the story of a friendship is told. A friendship that faces a great test. The play is also offered in an extended Version with the Dance and Vocal-Ensemble **IyASA/ZIMBABWE**.

THEATRO PICCOLO